CROSS

1pm - 530pm

Temenggong Artists-In-Residence 28 Temenggong Road Singapore 098775



Michel Chambon is a Catholic Theologian and a Cultural Anthropologist specialized in the study of Christianity In Asia. As a Research Fellow at the National University of Singapore, he is coordinating the Initiative for the Study of Asian Catholics (ISAC www.isac-research.org).



Jevon Liew co-leads the Heritage Ministry at the Cathedral of the Good Shepherd and worked on the set-up of its heritage gallery, and restoration of the Cathedral and St Joseph's Church (Victoria Street), both National Monuments of Singapore. He also serves as Master of Ceremonies at the Cathedral, which involves the planning and celebration of Catholic liturgies.



Lynn Desker is a member of the Heritage and Tours Ministry at St. Joseph's Church on Victoria Street, where she helps lead tours that delve into the church's history, architecture, and devotions. As a fourth-generation attendee of the church, her family has a profound and lasting connection with the church.



Moderator, **Martino Tan** Catholic & Mothership co-founder

Programme

13:00 - 13:05 Introduction of event / speakers by emcee Winne Lim (NUS-FASS) / moderator Martino Tan

13:05 - 14:00 Keynote speaker, Dr Michel Chambon Part 1: Architectures

14:00 - 14:20 Commentary on Part 1: Architectures by speakers Jevon Liew & Lynn Desker

14:20 - 14:30 Break

14:30 - 15:30 Part 2: Devotions by Dr Michel Chambon

15:30 - 15:45 Commentary on Part 2: Devotions by speakers Jevon Liew & Lynn Desker

15:45 - 16:30 Tea break

16:30 - 17:00 Presentation by speakers Jevon Liew & Lynn Desker on churches' architecture

17:00 - 17:25 Q&A with three speakers

17:35 - 17:30 Closing speech by Martino Tan

Sat 28 Sep 2024

OF CATHOLIC

ART

This lecture dives into the historical layers of Singapore Catholicism through the lenses of bodily senses, urban art, and materiality. Exploring how Catholic buildings, holy objects, and religious statues create shared spaces that orient emotions, the lecture considers how Singapore has become a creative recipient and producer of Catholic devotions.

Discussing the Chinese, Indian, and Western backgrounds of some of these practices, as well as their properly
Singaporean particularities, it unfolds how the universality and particularity of Roman
Catholicism are articulated in Singapore. Contemplating the power of material objects, it unfolds questions surrounding divine creation and human aspirations.

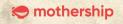
Organizer

TEMENGGONG Artists-In-Residence

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Artefact from top: Our Lady of Vailankanni, A Friar (probably St Francis of Assisi or St Anthony of Padova), Saint Roch Private Collection @temenggong

Opens free to public
Temenggong is a nonprofit arts company & an Institute of a Public Character.
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